

□ Reading time: 8 min.

In the following passage, Don Bosco, founder of the Valdocco Oratory, recounts a dream he had between 29 and 30 May 1867 to his young people, which he narrated on the evening of Holy Trinity Sunday. In a boundless plain, flocks and lambs become an allegory for the world and the boys: lush meadows or arid deserts represent grace and sin; horns and wounds denounce scandal and dishonour; the number “3” foretells three famines – spiritual, moral, material – that threaten those who stray from God. From the account flows the saint’s urgent appeal: to preserve innocence, to return to grace through penance, so that every young person can be clothed in the flowers of purity and partake in the joy promised by the good Shepherd.

On Trinity Sunday, June 16 [1867]—the feast on which twenty-six years before Don Bosco had celebrated his first Mass — the Oratory boys eagerly awaited the narration of the dream he had promised them on the 13th. He took to heart the good of his spiritual flock and always abided by the exhortations of Holy Scripture: “Take good care of your flocks, give careful attention to your herds.” [Prov. 27, 23] He constantly prayed for an intimate knowledge of his little lambs, for the grace of carefully watching over them and providing for their well-being after his death, and for their daily spiritual and bodily nourishment. On that Sunday, therefore, after night prayers, he thus addressed the Oratory community:

The night of the 29th or 30th of May, as I was lying in bed unable to fall asleep, I began thinking of my dear boys. I wish I could dream up something good for them, I said to myself. After mulling over this for a short while, I made up my mind to have a dream. Lo and behold, I fell asleep and found myself in an immense plain packed tight with huge sheep. Divided into flocks, they were grazing on meadows which stretched as far as the eye could see. Wanting to get closer to them and marveling that anyone could own so many flocks, I looked for the shepherd. I soon spotted him leaning on a staff and went up to him.

“Whose flock is this?” I asked him.

He did not answer. I repeated my question.

“Is that any of your business?” he replied.

“That’s no answer!” I countered.

“All right! They belong to their owner!”

“Thanks, but who is he?”

“Don’t be so impatient. We’ll come to that.”

I then followed him for a close look at the flocks and the land. In places the meadows were luscious and dotted with shade trees. Here the sheep were healthy and gorgeous. In other places the plain was barren and forbidding, bristling with thorns and yellow thistles, and with not a blade of grass in sight. Here a large flock was grazing, but it looked miserable. I kept asking questions about the sheep, but my guide ignored them and simply told me, "You need not concern yourself with the sheep. I'll show you the flock you must shepherd."

"Who are you?"

"I am the owner. Follow me."

He took me to another area where I saw thousands of little lambs so weak that they could hardly move. The land was parched and grassless. Short, withered tufts and brush were the only vegetation because the countless lambs had devoured everything else. It was obvious that the soreplagued little things had suffered and were still suffering a great deal. Strangely, all sported thick, long horns like those of old rams, tipped with an appendage in the shape of an S.

Puzzled and perplexed at this sight, I could not believe that such little lambs could have so quickly consumed their feed and could already sport such thick, long horns.

"How is it," I asked the shepherd, "that these little lambs have such horns?"

"Take a close look," he replied.

I did and was surprised to see the figure 3 all over their bodies: back, neck, head, snout, ears, legs, hoofs.

"What's this?" I exclaimed. "I don't understand."

"I'll tell you! This great plain is the world. The lush meadows symbolize the Word of God and His grace. The parched and barren areas are the places where people don't listen to the Word of God and only aim at pleasing the world. The sheep are the adults; the lambs are the youngsters. For these God has sent Don Bosco. This area of the plain is the Oratory; the lambs are your boys. The parched soil represents the state of sin; horns symbolize dishonor; the letter S stands for scandal. Scandal-giving is the cause of these boys' perdition. Those with broken horns once gave scandal but do not do so now. The figure 3 stands for their triple punishment— spiritual, moral and material famine: spiritual famine by the lack of spiritual aid they will seek in vain; moral famine by being deprived of God's Word; material famine by the lack of food. Having devoured all their pasture, the lambs have nothing left but dishonor and the three famines. This scene also shows the present pitiful state of so many boys in the world; at the Oratory, at least, even the unworthy have something to eat."

While I listened and in bewilderment observed everything that was pointed out to me, a new wonder took place. All the lambs reared up on their hind legs, grew tall,

and turned into boys. I got closer to see if I knew any of them. All were Oratory boys. Very many I had never before seen, but all claimed to be Oratory pupils. Among those I did not know were also a few who are now here. They never let themselves be seen by Don Bosco, never ask his advice, always dodge him. They are the boys Don Bosco does not know. But the greatest majority by far comprised boys who will come to the Oratory in the future.

As I sadly eyed that multitude, my guide took my hand and said, "Come, I'll show you something else." He led me to a far corner of the valley where hillocks and a thick hedge of dense foliage enclosed a vast, luxuriant meadow covered by patches of aromatic herbs of all kinds and dotted with wild flowers and shady groves through which limpid streamlets made their way.

Here I found a multitude of very happy youngsters. Using the meadow's flowers, they had fashioned or were still making themselves very beautiful robes.

"At least you have these boys to console you," my guide remarked.

"Who are they?"

"Boys in the state of grace."

I can truthfully say that never had I seen anything or anyone so beautiful beyond compare! Never could I have imagined such splendor. I will not try to describe what I saw. It defies description. But a more wonderful sight was in store for me. As I was enjoying the vision of those happy boys and noting that many were yet unknown to me, my guide said, "Let's go. I want to show you something that will bring you greater pleasure and comfort."

He took me to another meadow carpeted with flowers prettier and sweeter-scented than those I had just seen. It looked like a royal garden. There were but few lads here, yet they were so extraordinarily handsome and brilliant as to outshine and eclipse those I had shortly before admired. Some of those boys are here now; others are still to come.

"These boys have preserved untainted the lily of purity," my guide explained. "They still wear the spotless robe of innocence."

I stood entranced. Nearly all wore floral wreaths of indescribable beauty. Each flower was a cluster of thousands of tiny, brightly-hued disk florets of unbelievable charm, each with more than a thousand colors. The boys wore an ankle-length garment of dazzling white, embroidered with flowers like those of the crowns. Sparkling light radiated from these flowers to swathe the boys' bodies and reflect its comeliness upon them. In turn, the flowers reflected each other's beauty, those in the crowns mirroring those of the garments, and each throwing back the rays emanating from the others. As the rays of one color hit others of a different color, new rays and new colors were generated in an endless array of splendor. Never

could I imagine such a fascinating, bewildering spectacle in heaven itself! Yet that is not all. The sparkling flowers of the boys' crowns and dazzling garments were mirrored in the flowers and garments of their companions. Let me add that the brilliant countenance of each boy blended with those of his companions and, in reflection, increased its own intensity a hundredfold, so that those beautiful faces of innocence were clothed in blinding light, each boy mirroring the loveliness of his companions in unspeakable splendor. We call this the "external" glory of the saints. There is no way to describe even faintly each boy's beauty in that ocean of light! I recognized some boys who are now here at the Oratory. Could they see but one-tenth of their present beauty, I am sure that they would endure fire and torture or the cruelest martyrdom rather than lose it.

Once I could tear myself away from this heavenly vision, I asked my guide, "Are these the only ones who never lost God's grace?"

"Well," he replied, "don't you think that their number is quite large? Furthermore, lads who have lost their baptismal innocence can still follow their companions along the way of penance. Look at that meadow; it still boasts of many flowers. They too can be woven into most beautiful crowns and garments, and the boys can join their companions in the glory of heaven."

"What other suggestion can you give my boys?" I asked.

would make every sacrifice to preserve it. Tell them to be brave and to practice this fair virtue, which overrides all others in beauty and splendor. The chaste are lilies growing in God's sight.

I walked toward the boys to mingle among them, but I stumbled against something and awoke to find myself in bed.

My dear sons, are you all innocent? Perhaps a few of you are. To them I say: for heaven's sake, never lose such a priceless gem! It is a treasure worth God Himself. If you could only have seen how beautiful those boys were with their crowns! I would have given anything in the world to prolong the enjoyment of that spectacle. If I were a painter, I would consider it a rare privilege to be able to paint what I saw. Could you but know how beautiful innocence is in a lad, you would undergo the most painful ordeal and death itself in order to safeguard that treasure. Though I was profoundly comforted by the number of those who had returned to the state of grace, I still wished that it might have been greater. I was also very much surprised to see that some boys who here appear to be good wore long, thick horns.

Don Bosco ended his narrative with a warm exhortation to those who had lost their innocence to strive earnestly to regain it by penance. Two days later, on June 18, after night prayers, Don Bosco gave more explanations of his dream:

There should be no further need of explaining, but I will repeat some things I have

said. The great plain is the world, particularly the places and states of life from which you were called to come here. The area where the lambs grazed symbolizes the Oratory, and they are its past, present, and future pupils. The arid, the fertile, and the flowery meadows represent the state of sin, of grace, and of innocence. Horns stand for scandal; broken horns symbolize an end to scandal-giving. The figure 3 on every lamb stands for the three punishments that God will inflict upon those boys: famine of spiritual aid, famine of religious instruction and of God's Word, and famine of material food. The boys radiating light are those in the state of grace, particularly those still retaining their baptismal innocence. What glory awaits them!

Let us then, dear boys, bravely practice virtue. Those lads in the state of sin must do their utmost to start a new life and, with God's help, persevere till death. If we cannot all join the innocent ones around the Immaculate Lamb, let us at least follow along after them.

One boy asked me if he was among the innocent ones. I told him no, but that his horns were broken off. He also asked if he had any sores, and I said yes.

"What do you mean?" he insisted.

"Don't worry," I replied. "They are dried up and will disappear. They are no longer a dishonor. They are like the scars of a soldier who, regardless of his many wounds, was still able to overcome his enemy. They are marks of glory. But, yet, it is more glorious to come away from the combat unscathed. To achieve this is truly admirable!"

In the course of his explanation, Don Bosco also said that before long there would be an epidemic, a famine, and a lack of means to do good to ourselves. He predicted that within three months something would happen. This dream was as impressive and effective as others in the past.

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