

Lotteries: real feats

Don Bosco was not only a tireless educator and pastor of souls, but also a man of extraordinary resourcefulness, capable of inventing new and courageous solutions to support his works. The economic needs of the Valdocco Oratory, which was constantly expanding, pushed him to seek increasingly effective means to guarantee food, lodging, schooling, and work for thousands of boys. Among these, lotteries represented one of his most ingenious intuitions: true collective enterprises that involved nobles, priests, benefactors, and ordinary citizens. It was not simple, as Piedmontese legislation rigorously regulated lotteries, allowing private individuals to organise them only in well-defined cases. And it was not just about raising funds, but about creating a network of solidarity that united Turin society around the educational and spiritual project of the Oratory. The first, in 1851, was a memorable adventure, full of unforeseen events and successes.

The sums of money that came into Don Bosco's hands remained there for a short time, because it was immediately used to provide food, accommodation, school and work for tens of thousands of boys or to build colleges, orphanages and churches or to support the South American missions. His accounts, as we know, were always in the red; debts accompanied him throughout his life.

Now among the means intelligently adopted by Don Bosco to finance his works we can certainly place the lotteries: about fifteen were organised by him, both small and large ones. The first, a modest effort, was the one in Turin in 1851 for the church of St Francis de Sales in Valdocco and the last, a very big one in the mid-1880s, was to meet the immense expenses of the church and the Hospice of the Sacred Heart at Termini station in Rome.

A true history of these lotteries has yet to be written,

although there is no lack of sources in this regard. Just with reference to the first one in 1851, have we ourselves recovered a dozen unpublished items. We can use them to reconstruct its eventful history in two episodes.

Application for authorisation

According to the law of 24 February 1820 – modified by Royal Patents of January 1835 and by Instructions of the Azienda Generale delle Regie Finanze on 24 August 1835 and later by Royal Patents of 17 July 1845 – prior governmental authorisation was required for any national lottery (Kingdom of Sardinia).

For Don Bosco it was first of all a matter of having the moral certainty of succeeding in the project. This he gained from the economic and moral support of the very first benefactors: the noble Callori and Fassati families and Canon Anglesio of Cottolengo. He therefore launched himself into what would turn out to be a genuine enterprise. In a short time, he succeeded in setting up an organising commission, initially comprising sixteen well-known personalities, later increased to twenty. Among them were numerous officially recognised civil authorities, such as a senator (appointed treasurer), two Deputy Mayors, three municipal councillors; then prestigious priests such as Frs Pietro Baricco, Deputy Mayor and secretary of the Commission, Giovanni Borel, court chaplain, Giuseppe Ortalda, director of the Opera Pia di Propaganda Fide, Roberto Murialdo, co-founder of the Collegio degli Artigianelli and the Charity Association; and finally, experienced men such as an engineer, a respected goldsmith, a wholesale trader, etc., all of whom were mostly landowners and had a wealth of experience. All people known to Don Bosco and “close” to the work at Valdocco.

Having completed the Commission, at the beginning of December 1851 Don Bosco forwarded the formal request to the General Intendant of Finance, Cavalier Alessandro Pernati di Momo (future Senator and Minister of the Interior of the Kingdom) as well as a “friend” of the work at Valdocco.

The appeal for gifts

He attached a very interesting circular to the request for authorisation, in which, after outlining a moving history of the Oratory – appreciated by the royal family, the government authorities, and the municipal authorities – he pointed out that the constant need to expand the work at Valdocco to accommodate more and more young people was consuming the economic resources of private charity. Therefore, in order to pay the expenses for the completion of the new chapel under construction, the decision was taken to appeal to public charity by means of a lottery of gifts to be offered spontaneously: “This consists of a lottery of items which the undersigned came up with the idea for, undertaking to cover the expenses for the completion of the new chapel, a venture to which your lordship will no doubt want to lend his support, reflecting on the excellence of the work to which it is directed. Whatever item your lordship would like to offer, be it of silk, wool, metal or wood, or the work of a reputable artist, or of a modest worker, or of a hard-working craftsman, or of a charitable gentlewoman, all will be gratefully accepted, because in the matter of charity every little help is a great thing, and because the offerings, even small ones, of many together can suffice to complete the desired work.”

The circular also indicated the names of the promoters, to whom the gifts could be handed over, and the trusted persons who would then collect and guard them. The 46 promoters included various categories of people: professionals, professors, impresarios, students, clerics, shopkeepers, merchants, priests; on the other hand, among the 90 or so promoters, noblewomen (baroness, marquise, countess and their attendants) seemed to prevail.

He did not fail to enclose the ‘lottery plan’ in all its many formal aspects with the application: collection of items, receipt of delivery of items, their valuation, authenticated tickets to be sold in a number proportionate to the number and value of the items, their display to the public, drawing of winners, publication of the numbers drawn, time for collecting

the prizes, etc. A series of demanding tasks that Don Bosco did not shirk. The Pinardi chapel was no longer enough for his youngsters: they needed a bigger church, the planned one of St Francis de Sales (a dozen years later they would need another even bigger one, that of Mary Help of Christians!).

Positive response

Given the seriousness of the initiative and the high “quality” of the members of the proposing Commission, the response could only be positive and immediate. On 17 December the aforementioned Deputy Mayor Pietro Baricco transmitted to Don Bosco the relative decree, with the invitation to transmit copies of the future formal acts of the lottery to the municipal administration, responsible for the regularity of all legal requirements. At this point before Christmas Don Bosco sent the above circular to the printers, circulated it and began to collect gifts.

He was given two months to do this, as other lotteries were also taking place during the year. However, the gifts arrived slowly, so in mid-January Don Bosco was forced to reprint the above circular and asked for the collaboration of all the young people of Valdocco and friends to write addresses, visit known benefactors, publicise the initiative and collect the gifts.

But ‘the best’ was yet to come.

The exhibition hall

Valdocco had no space to display the gifts, so Don Bosco asked the Deputy Mayor Baricco, treasurer of the lottery commission, to ask the Ministry of War for three rooms in a part of St Dominic’s Convent that was available to the army. The Dominican Fathers agreed. Minister Alfonso Lamarmora granted them on 16 January. But soon Don Bosco realised that they would not be large enough, so he asked the King, through the almoner, Abbot Stanislao Gazzelli, for a larger room. He was told by the Royal Superintendent Pamparà that the King had no suitable premises and proposed to rent premises used for a

game called Trincotto (or pallacorda: a kind of hand tennis) at his own expense. This room, however, would only be available for the month of March and under certain conditions. Don Bosco refused the proposal but accepted the 200 lire offered by the King for renting the premises. He then went in search of another hall and found a suitable one on the recommendation of the town hall, behind the church of St Dominic, a few hundred metres from Valdocco.

Arrival of the gifts

In the meantime, Don Bosco had asked the Minister of Finance, the famous Count Camillo Cavour, for a reduction or exemption on the cost of postage for circular letters, tickets and the gifts themselves. Through the Count's brother, the very religious Marquis Gustavo di Cavour, he received approval for various postal reductions.

It was now a matter of finding an expert to assess the amount of the gifts and the consequent number of tickets to be sold. Don Bosco asked the Intendant and also suggested his name: a goldsmith who was a member of the Commission. The Intendant, however, replied through the Mayor asking him for a double copy of the gifts arrived in order to appoint his own expert. Don Bosco immediately carried out the request and so on 19 February the expert valued the 700 items collected at 4124,20 lire. After three months there were 1000 gifts, after four months 2000, until finally there were 3251 gifts, thanks to Don Bosco's continuous "begging" with individuals, priests and bishops and his repeated formal requests to City Hall to extend the time. Don Bosco also did not fail to criticise the estimate made by the municipal assessor of the gifts that continually arrived, which he said was lower than their actual value; and in fact other assessors were added, especially a painter for works of art.

The final figure was such that Don Bosco was authorised to issue 99,999 tickets at the price of 50 cents each. To the catalogue already printed with the gifts numbered with the name of the donor and the promoters a supplement was added

with the latest gifts arrived. Among them were gifts from the Pope, the King, the Queen Mother, the Queen Consort, deputies, senators, municipal authorities, but also many humble people, especially women, who offered household objects and furnishings, even ones of little value (glass, inkwell, candle, carafe, corkscrew, cap, thimble, scissors, lamp, tape measure, pipe, key ring, soap, sharpener, sugar bowl). The most frequently offered gifts were books, 629 of them, and pictures, 265. Even the Valdocco boys competed to offer their own small gift, perhaps a booklet given to them by Don Bosco himself.

A huge job until the numbers were drawn

At this point it was necessary to print the tickets in a progressive series in two forms (small stub and ticket), have them both signed by two members of the commission, send the ticket with a note, document the money collected. Many benefactors were sent dozens of tickets, with an invitation to keep them or to pass them on to friends and acquaintances.

The date of the draw, initially set for 30 April, was postponed to 31 May and then to 30 June, to be held in mid-July. This last postponement was due to the explosion at the Borgo Dora powder magazine that devastated the Valdocco area.

For two afternoons, 12-13 July 1852, tickets were drawn on the balcony of the town hall. Four differently coloured wheel urns contained 10 pellets (0 to 9) identical and of the same colour as the wheel. Inserted one by one by the Deputy Mayor into the urns, and spun, eight young people from the Oratory performed the operation and the number drawn was proclaimed loudly and then published in the press. Many gifts were left at the Oratory, where they were later reused.

Was it worth it?

For the approximately 74,000 tickets sold, after deducting expenses, Don Bosco was left with approximately 26,000 lire, which he then divided equally with the neighbouring Cottolengo work. A small capital of course (half the purchase price of

the Pinardi cottage the previous year), but the greatest result of the gruelling work he underwent to carry out the lottery – documented by dozens of often unpublished letters – was the direct and heartfelt involvement of thousands of people from every social class in his ‘fledgling Valdocco project’: in making it known, appreciated and then supported economically, socially and politically.

Don Bosco resorted many times to lotteries and always with the twofold purpose: to raise funds for his works for poor boys, for the missions, and to offer ways for believers (and non-believers) to practise charity, the most effective means, as he continually repeated, to ‘obtain the forgiveness of sins and secure eternal life’.

“I have always needed everyone” Don Bosco

To Senator Giuseppe Cotta

Giuseppe Cotta, banker, was a great benefactor of Don Bosco. The following declaration on stamp paper dated 5 February 1849 is preserved in the archives: ‘The undersigned priests T. Borrelli Gioanni of Turin and D. Bosco Gio’ di Castelnuovo d’Asti declare themselves to be debtors of three thousand francs to the ill.mo Cavaliere Cotta who lent it to them for a pious work. This sum is to be repaid by the undersigned in one year with legal interest’. Signed D. Giovanni Borel, D. Bosco Gio.

At the bottom of the same page and on the same date Fr Joseph Cafasso writes: “The undersigned renders distinct thanks to Ill. mo Sig. Cav. Cotta for the above and at the same time makes himself guarantor to the same for the sum mentioned.” At the bottom of the page, Cotta signs that he received 2,000 lire on 10 April 1849, another 500 lire on 21 July 1849 and the balance on 4 January 1851.

The festive oratory at Valdocco

In 1935, following the canonisation of Don Bosco in 1934, the Salesians took care to collect testimonies about him. A certain Pietro Pons, who as a boy had attended the festive oratory in Valdocco for about ten years (from 1871 to 1882), and who had also attended two years of primary school (with classrooms under the Basilica of Mary Help of Christians) on 8 November gave a beautiful testimony of those years. We excerpt some passages from it, almost all unpublished.

The figure of Don Bosco

He was the centre of attraction for the whole Oratory. This is how our former Oratorian Pietro Pons remembers him at the end of the 1970s: "He no longer had vigour, but he was always calm and smiling. He had two eyes that pierced and penetrated the mind. He would appear among us: he was a joy for everyone. D. Rua, D. Lazzero were at his side as if they had the Lord in their midst. D. Barberis and all the boys were running towards him, surrounding him, some walking beside him, some backwards, facing him. It was a fortune, a coveted privilege to be able to be close to him, to talk to him. He strolled along talking, and looking at everyone with those two eyes that turned every which way, electrifying hearts with joy."

Among the episodes that have stuck in his mind 60 years later, he recalls two in particular: "One day... he appeared alone at the front door of the sanctuary. Then a flock of boys rushed to run him over like a gust of wind. But he held the umbrella in his hand. It had handle and a shaft as thick as that of the peasants. He raised it and, using it like a sword, juggled it to repel that affectionate assault, o the right, to the left, to open up a passage. He pointed it at one, then off to the

side, but in the meantime the others approached from the other side. So the game, the joke continued, bringing joy to hearts, eager to see the good Father return from his journey. He looked like a village priest of the good-natured kind."

Games and teatrino

A Salesian oratory without games is unthinkable. The elderly former pupil recalls: "the courtyard was occupied by a building, the church of Mary Help and at the end of a low wall... a sort of hut rested on the left corner, where there was always someone to watch over those who entered... As soon as you entered the playground on the right, there was a swing with only one seat, then the parallel bars and the fixed bar for the older children, who enjoyed doing their spins and somersaults, and also the trapeze, and the single flying step, which were, however, near the sacristies beyond St Joseph's chapel. And again: "This courtyard was of a beautiful length and lent itself very well to speed races starting from the side of the church and returning there on the way back. Barra rotti, sack races and a game called pignatelli were also played. The latter games were announced on the previous Sunday. So was the greasy pole but the pole was planted with the thin end at the bottom so that it would be more difficult to climb. There were lotteries, and the ticket was paid for with a penny or two. Inside the house was a small library kept in a cupboard."

As well as games there was the famous teatrino "little theatre" where genuine dramas such as "The Crusader's Son" were performed, Don Cagliero's romanze were sung, and musicals such as the Cobbler were presented by the legendary Carlo Gastini [a brilliant past pupil leader]. The play, attended free of charge by the parents, was held in the hall under the nave of the church of Mary Help, but the former oratory boy also recalls that "once it was performed at the Moretta house" [today's parish church near the square]. Poor people lived there in the most squalid poverty. In the cellars that can be seen under the balcony there was a poor mother who would carry

her son Charles outside at midday. She had to carry him on her shoulders to sunbathe."

Religious services and formation meetings

At the festive oratory there was no lack of religious services on Sunday mornings: Holy Mass with Holy Communion, prayers of the good Christian; followed in the afternoon by recreation, catechism, and Don Giulio Barberis' sermon. By now an old man, "Don Bosco never came to say Mass or to preach, but only to visit and stay with the boys during recreation... The catechists and assistants had their pupils with them in church during the services and taught them catechism. A little lesson was given to everyone. The lesson was required to be memorised every Sunday and then also an explanation." The solemn feasts ended with a procession and a snack for all: "On leaving church after mass there was breakfast. A young man on the right outside the door would give us a loaf of bread, another on the left would put two slices of salami on it with a fork." Those boys were content with little, but they were delighted. When the boarders joined the oratorians for the singing of vespers, their voices could be heard in Via Milano and Via Corte d'appello!

Formation group meetings were also held at the festive oratory. In the house near the church of St Francis, there was "a small, low room that could hold about twenty people...In the room there was a small table for the lecturer, there were benches for the meetings and conferences for the older boys in general, and a meeting of the St Aloysius sodality, almost every Sunday."

Who were the Oratorians?

Of his 200 or so companions – but their number diminished in the winter due to the return of seasonal workers to their families – our sprightly old man recalled that many were from Biella "almost all 'bic', that is, they carried the wooden bucket full of lime and the wicker basket full of bricks to the bricklayers at the buildings." Others were "apprentice

bricklayers, mechanics, tinsmiths.” Poor apprentices: they worked from morning to night every day and only on Sundays could they afford a bit of recreation “at Don Bosco’s” (as his oratory was called): “We played Asino vola, under the direction of the then Br Milanese [a future priest who was a great missionary in Patagonia]. Br Ponzano, later a priest, was a gym teacher. He made us do free exercises, with sticks, on the equipment.”

Pietro Pons’ memories are much broader, as rich in distant suggestions as they are pervaded by a shadow of nostalgia; they wait to be known in full. We hope to do so soon.

The title of Basilica for the Church of the Sacred Heart in Rome

On the centenary of the death of Fr Paul Albera it was highlighted how the second successor of Don Bosco realised what could be described as a dream of Don Bosco. In fact, thirty-four years after the consecration of the church of the Sacred Heart in Rome, which took place in the presence of the by now exhausted Don Bosco (May 1887), Pope Benedict XV – the pope of the famous and unheard of definition of the First World War as ‘useless slaughter’ – conferred on the church the title of Minor Basilica (11 February 1921). Don Bosco had “given his soul” (and his body too!) for its construction in the last seven years of his life. He had done the same in the previous twenty years (1865-1868) with the construction of the church of Mary Help of Christians in Valdocco, Turin, the first Salesian church elevated to the dignity of a minor basilica on 28 June 1911, in the presence of the new Rector

Major Fr Paul Albera.

Discovery of the request

But how did this result come about? Who was behind it? We now know for sure thanks to the recent discovery of the typewritten draft of the request for this title by Rector Major Fr Paul Albera. It is included in a booklet commemorating the 25th anniversary of the Sacred Heart published in 1905 by the then Rector Fr Francesco Tomasetti (1868-1953). The typescript, dated 17 January 1921, has minimal corrections by the Rector Major but, what is important, bears his handwritten signature.

After describing Don Bosco's work and the unceasing activity of the parish, probably taken from the old file, Fr Albera addresses the Pope in these terms

"While the devotion to the Sacred Heart of Jesus is growing and spreading all over the world, and new Churches are being dedicated to the Divine Heart, also through the noble initiative of the Salesians, as in S. Paolo in Brazil, in La Plata in Argentina, in London, in Barcelona and elsewhere, it seems that the primary Church-Sanctuary dedicated to the Sacred Heart of Jesus in Rome, where such an important devotion has an affirmation so worthy of the Eternal City, deserves special distinction. The undersigned, therefore, having heard the opinion of the Superior Council of the Pious Salesian Society, humbly begs Your Holiness to deign to grant the Church-Sanctuary of the Sacred Heart of Jesus at the Castro Pretorio in Rome the Title and Privileges of a Minor Basilica, hoping that this honourable elevation will increase devotion, piety and every catholic beneficial activity".

The request, in its final draft, signed by Fr Albera, was most likely sent by the procurator Fr Francesco Tomasetti to the Sacred Congregation of the Brevi, which welcomed it. He quickly drew up the draft of the Apostolic Brief to be kept in the Vatican Archives, had it transcribed by expert calligraphers on rich parchment and passed it on to the

Secretariat of State for the signature of the the one in charge at the time, Cardinal Pietro Gasparri.

Today, the faithful can admire this original of the granting of the requested title nicely framed in the sacristy of the Basilica (see photo).

We can only be grateful to Dr Patrizia Buccino, a scholar of archaeology and history, and Salesian historian Fr Giorgio Rossi, who spread the news. It is up to them to complete the investigation begun by searching the Vatican Archives for the entire correspondence which will also be made known to the scientific world through the well-known Salesian history magazine "Ricerche Storiche Salesiane".

Sacred Heart: a national basilica with an international reach

Twenty-six years earlier, on 16 July 1885, at the request of Don Bosco and with the explicit consent of Pope Leo XIII, Archbishop Gaetano Alimonda, Archbishop of Turin, had warmly urged the Italians to participate in the success of the "noble and holy proposal [of the new church] calling it a national vow of the Italians".

Fr Albera in his request to the pontiff, after recalling Cardinal Alimonda's pressing appeal, recalled that all the nations of the world had been asked to contribute economically to the construction, decoration of the church and annexed works (including the inevitable Salesian oratory with a hospice!) so that the Church-Sanctuary, as well as a national vow, had become a "worldwide or international manifestation of devotion to the Sacred Heart".

In this regard, in a historical and ascetical paper published on the occasion of the 1st Centenary of the Consecration of the Basilica (1987), the scholar Armando Pedrini described it as: "A church that is therefore international because of the catholicity and universality of its message to all peoples", also in consideration of the Basilica's "prominent position" adjacent to the acknowledged internationality of the railway station.

Rome-Termini is therefore not only a large railway station

with problems of public order and a difficult scene to manage, often mentioned in the newspapers and like many railway stations in many European capitals. But it is also home to the Basilica of the Sacred Heart of Jesus. And while in the evening and at night time the area does not convey security to tourists, during the day the Basilica offers peace and serenity to the faithful who enter it, stop there in prayer, receive the sacraments.

Will the pilgrims who will pass through the Termini railway station in the not too distant holy year (2025) remember this? All they have to do is cross the street... and the Sacred Heart of Jesus awaits them.

PS. In Rome there is a second Salesian parish basilica, larger and artistically richer than the Sacred Heart one: it is the Basilica of St John Bosco at Tuscolano, which became such in 1965, a few years after its inauguration (1959). Where is it located? Obviously in the Don Bosco district (a stone's throw from the famous Cinecittà studios). While the statue on the bell tower of the basilica of the Sacred Heart dominates the square of Termini station, the dome of the basilica of Don Bosco, slightly lower than St. Peter's, however, overlooks it directly, albeit from two extreme points of the capital. And since there is no two without three, there is a third splendid Salesian parish basilica in Rome: that of Santa Maria Ausiliatrice, in the Appio-Tuscolano district, next to the large Pio XI Institute.

Apostolic Letter entitled *Pia Societas*, dated 11 February 2021, by which His Holiness Benedict XV elevated the Church of the Sacred Heart of Jesus to the rank of Basilica.

Ecclesia parochialis SS.mi Cordis Iesu ad Castrum Praetorium in urbe titulo et privilegiis Basilicae Minoris decoratur.

Benedictus pp. XV

Ad perpetuam rei memoriam.

Pia Societas sancti Francisci Salesii, a

venerabili Servo Dei Ioanne Bosco iam Augustae Taurinorum condita atque hodie per dissitas quoque orbis regiones diffusa, omnibus plane cognitum est quanta sibi merita comparaverit non modo incumbendo actuose sollerterque in puerorum, orbitate laborantium, religiosam honestamque institutionem, verum etiam in rei catholicae profectum tum apud christianum populum, tum apud infideles in longinquis et asperrimis Missionibus. Eiusdem Societatis sodalibus est quoque in hac Alma Urbe Nostra ecclesia paroecialis Sacratissimo Cordi Iesu dicata, in qua, etsi non abhinc multos annos condita, eximii praesertim Praedecessoris Nostri Leonis PP. XIII iussu atque auspiciis, christifideles urbani, eorumdem Sodalium opera, adeo ad Dei cultum et virtutum laudem exercentur, ut ea vel cum antiquioribus paroeciis in honoris ac meritorum contentionem veniat. Ipsemet Salesianorum Sodalium fundator, venerabilis Ioannes Bosco, in nova Urbis regione, aere saluberrimo populoque confertissima, quae ad Gastrum Praetorium exstat, exaedificationem inchoavit istius templi, et, quasi illud erigeret ex gentis italicae voto et pietatis testimonio erga Sacratissimum Cor Iesu, stipem praecipue ex Italiae christifidelibus studiose conlegit; verumtamen pii homines ex ceteris nationibus non defuerunt, qui, in exstruendum perficiendumque templum istud, erga Ssmum Cor Iesu amore incensi, largam pecuniae vim contulerint. Anno autem MDCCCLXXXVII sacra ipsa aedes, secundum speciosam formam a Virginio Vespignani architecto delineatam, tandem perfecta ac sollemniter consecrata dedicataque est. Eamdem vero postea, magna cum sollertia, Sodales Salesianos non modo variis altaribus, imaginibus affabre depictis et statuīs, omnique sacro cultui necessaria supellectili exornasse, verum etiam continentibus aedificiis iuventuti, ut tempora nostra postulant, rite instituendae ditasse, iure ac merito Praedecessores Nostri sunt" laetati, et Nos haud minore animi voluptate probamus. Quapropter cum dilectus filius Paulus Albera, hodiernus Piaae Societatis sancti Francisci Salesii rector maior, nomine proprio ac religiosorum virorum quibus praeest, quo memorati templi Ssmi Cordi Iesu dicati maxime

augeatur decus, eiusdem urbanae paroeciae fidelium fides et pietas foveatur, Nos supplex rogaverit, ut eidem templo dignitatem, titulum et privilegia Basilicae Minoris pro Nostra benignitate impertiri dignemur; Nos, ut magis magisque stimulos fidelibus ipsius paroeciae atque Urbis totius Nostrae ad Sacratissimum Cor Iesu impensius colendum atque adamandum addamus, nec non benevolentiam, qua Sodales Salesianos ob merita sua prosequimur, publice significemus, votis hisce piis annuendum ultro libenterque censemus. Quam ob rem, conlatis consiliis cum VV. FF. NN. S. R. E. Cardinalibus Congregationi Ss. Rituum praepositis, Motu proprio ac de certa scientia et matura deliberatione Nostris, deque apostolicae potestatis plenitudine, praesentium Litterarum tenore perpetuumque in modum, enunciatum templum Sacratissimo Cordi Iesu dicatum, in hac alma Urbe Nostra atque ad Castrum Praetorium situm, dignitate ac titulo Basilicae Minoris honestamus, cum omnibus et singulis honoribus, praerogativis, privilegiis, indultis quae aliis Minoribus Almae huius Urbis Basilicis de iure competunt. Decernentes praesentes Litteras firmas, validas atque efficaces semper exstare ac permanere, suosque integros effectus sortiri iugiter et obtinere, illisque ad quos pertinent nunc et in posterum plenissime suffragari; sicque rite iudicandum esse ac definiendum, irritumque ex nunc et inane fieri, si quidquam secus super his, a quovis, auctoritate qualibet, scienter sive ignoranter attentari contigerit. Non obstantibus contrariis quibuscumque.

Datum Romae apud sanctum Petrum sub annulo Piscatoris, die XI februarii MCMXXI, Pontificatus Nostri anno septimo.

P. CARD. GASPARRI, a Secretis Status.

The parish church of the Most Sacred Heart of Jesus at Castrum Praetorium in the city is honoured with the title and privileges of a Minor Basilica.

Pope Benedict XV

For perpetual remembrance.

The Pious Society of St Francis de Sales, founded in Augusta Taurinorum by the Venerable Servant of God John Bosco and now spread throughout diverse regions of the world, is well known to all for the great merits it has acquired—not only by diligently and zealously devoting itself to the religious and moral education of orphaned and labouring children, but also by advancing the Catholic cause both among Christian populations and in distant and arduous missions among unbelievers. In this Our Beloved City, the members of the same Society also serve the parish church dedicated to the Most Sacred Heart of Jesus, where, though established not many years ago by the command and under the auspices of Our illustrious predecessor Pope Leo XIII, the urban faithful, through the work of these same members, are so fervently trained in divine worship and the praise of virtue that it may even rival older parishes in honour and merit.

The founder of the Salesian Society himself, the Venerable John Bosco, began the construction of this church in a new district of the City, renowned for its wholesome air and dense population, near Castrum Praetorium. As if raising it in fulfilment of the Italian people's vow and as a testimony of devotion to the Most Sacred Heart of Jesus, he diligently collected funds chiefly from the faithful of Italy; yet pious individuals from other nations were not lacking, who, inflamed with love for the Most Sacred Heart, contributed generously to the building and completion of this church. In the year 1887, the sacred edifice, designed according to the splendid plan of the architect Virginio Vespignani, was finally completed and solemnly consecrated and dedicated.

Afterwards, with great diligence, the Salesians adorned it not only with various altars, skilfully painted images and statues, and all the furnishings necessary for sacred worship, but also enriched it with adjoining buildings for the proper education of youth, as our times demand. Our predecessors

rightly and justly rejoiced at this, and We too approve with no less satisfaction.

Wherefore, since Our beloved son Paul Albera, the present Superior General of the Pious Society of St Francis de Sales, in his own name and that of the religious under his care, has humbly besought Us that the honour of the aforesaid church dedicated to the Most Sacred Heart of Jesus may be greatly enhanced, and the faith and piety of the faithful of the urban parish may be fostered, and that We may deign in Our kindness to bestow upon the same church the dignity, title, and privileges of a Minor Basilica; We, desiring to further stimulate the faithful of this parish and of Our whole City to more fervent worship and love of the Most Sacred Heart of Jesus, and to publicly signify the benevolence with which We regard the Salesians for their merits, have willingly and gladly resolved to grant these pious requests.

For this reason, having consulted with Our Venerable Brothers the Cardinals of the Holy Roman Church assigned to the Congregation of Sacred Rites, by Our own initiative, with certain knowledge and mature deliberation, and by the fullness of apostolic authority, We, by the tenor of these present Letters and in perpetuity, honour the aforesaid church dedicated to the Most Sacred Heart of Jesus, located in this Our Beloved City near Castrum Praetorium, with the dignity and title of a Minor Basilica, together with all and singular the honours, prerogatives, privileges, and indults which by right belong to other Minor Basilicas of this Beloved City.

We decree that these present Letters shall always be firm, valid, and effective, and shall perpetually obtain their full and complete effects, and shall fully avail those to whom they pertain now and hereafter; and thus it is to be judged and defined in due form, and anything to the contrary, attempted by any authority, knowingly or unknowingly, is hereby declared null and void.

Notwithstanding any contrary provisions.

Given at Rome, at St Peter's, under the Fisherman's Ring, on the 11th day of February 1921, in the seventh year of Our Pontificate.

P. Cardinal Gasparri, Secretary of State.

Patagonia: “The greatest enterprise of our Congregation”

Upon arriving in Patagonia, the Salesians—led by Don Bosco—aimed to establish an Apostolic Vicariate to secure pastoral autonomy and support from Propaganda Fide. Between 1880 and 1882, repeated appeals to Rome, Argentine President Roca, and the Archbishop of Buenos Aires were thwarted by political unrest and ecclesiastical scepticism. Missionaries such as Rizzo, Fagnano, Costamagna, and Beauvoir travelled along the Río Negro, the Colorado, and as far as Lake Nahuel-Huapi, establishing missions among Indigenous communities and settlers. The turning point came on 16 November 1883: a decree established the Vicariate of Northern Patagonia, entrusted to Bishop Giovanni Cagliero, and the Southern Prefecture, led by Bishop Giuseppe Fagnano. From that moment, the Salesian mission took root “at the end of the world,” laying the groundwork for its future flourishing.

The Salesians had only just arrived in Patagonia when Don Bosco, on 22 March 1880, returned again to the various Roman Congregations and Pope Leo XIII himself with a request for the erection of a Vicariate or Prefecture of Patagonia with its headquarters in Carmen, which would embrace

the colonies already established or that were being organised on the banks of the Río Negro, from 36° to 50° South latitude. Carmen could have become “the centre of the Salesian Missions among the Indians”.

But the military unrest at the time of General Roca's election as President of the Republic (May-August 1880) and the death of the Salesian Provincial, Fr Francis Bodrato (August 1880), caused the plans to be put on hold. Don Bosco also insisted with the President in November, but to no avail. The Vicariate was neither wanted by the archbishop nor liked by the political authority.

A few months later, in January 1881, Don Bosco encouraged the newly appointed Provincial, Fr Giacomo Costamagna, to get busy with the Vicariate in Patagonia and assured the rector-parish priest Fr Fagnano that with regard to Patagonia – “the greatest undertaking of our Congregation” – a great responsibility would soon fall on him. But the impasse remained.

Meanwhile in Patagonia Fr Emilio Rizzo, who in 1880 had accompanied the Vicar General of Buenos Aires, Monsignor Espinosa, along the Río Negro to Roca (50 km), with other Salesians was preparing for further flying missions along the same river. Fr Fagnano was then able to accompany the army up to the Cordillera in 1881. Don Bosco trembled impatiently and Fr Costamagna again in November 1881 advised him to negotiate directly with Rome.

As luck would have it, Monsignor Espinosa came to Italy at the end of 1881; Don Bosco took the opportunity to inform the Archbishop of Buenos Aires through him, who in April 1882 seemed favourable to the project of a Vicariate entrusted to the Salesians. More than anything, perhaps, because he did not have the clergy to serve there. But once again nothing came of it. In the summer of 1882 and then again in 1883 Fr Beauvoir accompanied the army as far as Lake Nahuel-Huapi in the Andes (880 km); other Salesians had made similar apostolic excursions in April along the Río Colorado, while Fr Beauvoir returned to Roca and in August Fr Milanesio

went as far as Ñorquín in Neuquén (900 km).

Don Bosco was more and more convinced that without their own Vicariate Apostolic the Salesians would not have enjoyed the necessary freedom of action, given the very difficult relations he had had with his Archbishop in Turin and also taking into account that the First Vatican Council itself had not decided anything about the sometimes difficult relationships between Ordinaries and Superiors of Religious Congregations in mission territories. Furthermore, and this was no small thing, only a missionary Vicariate could have financial support from the Congregation of Propaganda Fide.

Therefore Don Bosco resumed his efforts, putting forward to the Holy See a proposal for the administrative subdivision of Patagonia and Tierra del Fuego into three Vicariates or Prefectures: from Río Colorado to Río Chubut, from these to Río Santa Cruz, and from these to the islands of Tierra del Fuego, including Malvinas (Falklands).

Pope Leo XIII agreed a few months later and asked him for possible names for these. Don Bosco then suggested to Cardinal Simeoni the erection of a single Vicariate for northern Patagonia with its headquarters in Carmen, on which a Prefecture Apostolic for southern Patagonia would depend. For the latter he proposed Fr Fagnano; for the Vicariate Fr Cagliero or Fr Costamagna.

A dream come true

On 16 November 1883 a decree from Propaganda Fide erected the Vicariate Apostolic of Northern and Central Patagonia, which included the south of the province of Buenos Aires, the national territories of La Pampa central, Río Negro, Neuquén and Chubut. Four days later he entrusted it to Fr Cagliero as Provicar Apostolic (and later Vicar Apostolic). On 2 December 1883, it was Fagnano's turn to be appointed Prefect Apostolic of Chilean Patagonia, the Chilean territory of Magallanes-Punta Arenas, the Argentine territory of Santa Cruz, the Malvinas (Falkland) Islands and the undefined islands stretching as far as the Strait of Magellan.

Ecclesiastically, the Prefecture covered areas belonging to the Chilean diocese of San Carlos de Ancud.

The dream of the famous train journey from Cartagena in Colombia to Punta Arenas in Chile on 10 August 1883 was thus beginning to come true, all the more so since some Salesians from Montevideo in Uruguay had come to found the house of Niteroi in Brazil at the beginning of 1883. The long process of being able to run a mission in full canonical freedom had come to an end. In October 1884 Fr Cagliero would be appointed Vicar Apostolic of Patagonia, where he would enter on 8 July, seven months after his episcopal consecration at Valdocco on 7 December 1884.

The sequel

Although in the midst of difficulties of all kinds that history recalls – including accusations and outright calumnies – the Salesian work from those timid beginnings rapidly unfolded in both Argentine and Chilean Patagonia. It took root mostly in very small centres of Indians and settlers, which today have become towns and cities. Bishop Fagnano settled in Punta Arenas (Chile) in 1887, from where he shortly afterwards started missions in the islands of Tierra del Fuego. Generous and capable missionaries spent their lives on both sides of the Strait of Magellan “or the salvation of the souls” and even bodies (as far as they were able) of the inhabitants of those lands “down there, at the end of the world”. Many recognised this, among them a person who knows about it, because he himself came “almost from the end of the world”: Pope Francis.

Historical photograph: The three Bororòs who accompanied the Salesian missionaries to Cuyabà (1904)

Finally in Patagonia!

Between 1877 and 1880, the Salesian missionary shift towards Patagonia took place. After the offer of the parish of Carhué on May 12, 1877, Don Bosco dreamed of evangelizing the southern lands, but Don Cagliero urged caution in the face of cultural difficulties. The initial attempts were delayed, while General Roca's "desert campaign" (1879) reshaped the balance with the indigenous people. On August 15, 1879, Archbishop Aneiros entrusted the Patagonian mission to the Salesians: "The time has finally come when I can offer you the Mission of Patagonia, for which your heart has long yearned." On January 15, 1880, the first group led by Don Giuseppe Fagnano set out, marking the beginning of the Salesian epic in southern Argentina.

What made Don Bosco and Fr Cagliero suspend, at least temporarily, any missionary project in Asia was the news on 12 May 1877: the Archbishop of Buenos Aires had offered the Salesians the mission of Caruhé (south east of Buenos Aires Province), a place of garrison and frontier between numerous tribes of indigenous people from the vast desert of the Pampas and Buenos Aires Province.

Thus the doors of Patagonia were open to the Salesians for the first time: Don Bosco was thrilled, but Fr Cagliero immediately cooled his enthusiasm: "I repeat, however, that with regard to Patagonia we must not run with electric speed, nor go there by steam, because the Salesians are not yet prepared for this enterprise [...] too much has been published and we have been able to do too little with regard to the Indians. It is easy to conceive, difficult to accomplish, and it is too short a time that we have been here, and we must work with zeal and activity to this end, but not make a fuss, so as not to arouse the admiration of these people here, seeking to aspire, having arrived yesterday, to the conquest of a country that we do not yet know and whose

language we do not even know.”

With the option of Carmen de Patagónes no longer available, since archbishop had entrusted the parish to a Lazarist (Vincentian) priest, the Salesians were left with the northernmost parish of Carhué and the southernmost parish of Santa Cruz. Fr Cagliero had obtained a passage there by sea in the spring, which would have delayed his planned return to Italy by six months.

The decision of who should “enter Patagonia first” was thus left to Don Bosco, who intended to offer him that honour. But before he even knew it, Fr Cagliero decided to return: “Patagonia is waiting for me, those from Dolores, Carhué, Chaco are asking for us, and I will please them all by running away!” (8 July 1877). He returned to attend the 1st General Chapter of the Salesian Society to be held in Lanzo Torinese in September. Among other things, he was always a member of the Congregation’s Superior Chapter, where he held the important position of Catechist General (he was number three in the Congregation, after Don Bosco and Fr Rua).

1877 closed with the third expedition of 26 missionaries led by Fr Giacomo Costamagna and with Don Bosco’s new request to the Holy See for a Prefecture at Carhué and a Vicariate at Santa Cruz. Yet, to tell the truth, in the whole year the direct evangelisation of the Salesians outside the city had been limited to the brief experience of Fr Cagliero and cleric Evasio Rabagliati in the Italian colony at Villa Libertad, near Entre Ríos (April 1877) on the borders of the Diocese of Paraná, as well as some excursions to the Salesian camp in St. Nicolas de los Arroyos.

The dream is realised (1880)

In May 1878 the first attempt to reach Carhué by Fr Costamagna and the cleric Rabagliati failed because of a storm (they were travelling by sea). But in the meantime Don Bosco had already resumed his efforts with the new Prefect of Propaganda Fide, Cardinal Giovanni Simeoni, proposing a Vicariate or Prefecture based in Carmen, as Fr Fagnano himself

had suggested, which he saw as a strategic point to reach the natives.

The following year (1879), just as a plan for the Salesians to enter Paraguay was eventuating, the doors of Patagonia were finally opened to them. In April in fact, General Julio A. Roca started the famous "desert campaign" with the aim of subduing the Indians and obtaining internal security, pushing them back beyond the Río Negro and Neuquén rivers. It was the "coup de grace" in their extermination, after the numerous massacres of the previous year.

The Vicar General of Buenos Aires, Monsignor Espinosa, as chaplain to an army of six thousand men, was accompanied by the Argentinean cleric Luigi Botta and Fr Costamagna. The future bishop immediately realised the ambiguity of their position, immediately wrote to Don Bosco, but saw no other way to open the road to Patagonia to the Salesian missionaries. And indeed, as soon as the government asked the archbishop to establish some missions on the banks of the Río Negro and in Patagonia, the Salesians were immediately thought of.

The Salesians, for their part, had the intention of asking the government for a ten-year concession of a territory administered by them in which to construct, with materials paid for by the government and with labour from the Indians, the buildings necessary for a sort of *reducción* in that territory: the poor would avoid the contamination of the "corrupt and vicious" Christian settlers and the missionaries would plant the cross of Christ and the Argentine flag there. But Salesian Provincial Fr Francis Bodrato did not feel like deciding on his own, and Fr Lasagna advised against it in May on the grounds that the Avellaneda government was at the end of its term and was not interested in the religious problem. It was therefore better to preserve Salesian independence and freedom of action.

On 15 August 1879 Archbishop Aneiros formally offered Don Bosco the Patagonian mission: "The moment has finally arrived, in which I can offer you the Patagonian

Mission, for which your heart has so longed, as the care of souls among the Patagonians, which can serve as a centre for the mission.”

Don Bosco accepted it immediately and willingly, even though it was not yet the longed-for consent to the erection of ecclesiastical circumscriptions autonomous from the Archdiocese of Buenos Aires, a reality constantly opposed by the diocesan Ordinary.

The departure

The group of missionaries left for the longed-for Patagonia on 15 January 1880: it was made up of Fr Giuseppe Fagnano, director of the Mission and parish priest in Carmen de Patagónes (the Lazarist Father had retired), two priests, one of whom was in charge of the parish of Viedma on the other bank of the Río Negro, a lay Salesian (Brother) and four Sisters. In December, Fr Dominic Milanesio arrived to help out, and a few months later Fr Joseph Beauvoir arrived with another novice Brother. The Salesian missionary epic in Patagonia was beginning.

Don Bosco promoter of “divine mercy”

As a very young priest, Don Bosco published a booklet, in tiny format, entitled “Exercise of Devotion to God’s Mercy”.

It all began with the Marchioness Barolo

The Marchioness Giulia Colbert di Barolo (1785-1864), declared Venerable by Pope Francis on 12 May 2015, personally cultivated a special devotion to divine mercy, so she had the custom of a week of meditations and

prayers on the subject introduced to the religious and educational communities she founded near Valdocco. But she was not satisfied. She wanted this practice to spread elsewhere, especially in parishes, among the people. She sought the consent of the Holy See, which not only granted it, but also granted various indulgences for this devotional practice. At this point, it was a question of making a publication suitable for the purpose.

We are now in the summer of 1846, when Don Bosco, having overcome the serious crisis of exhaustion that had brought him to the brink of the grave, had withdrawn to spend time with Mamma Margaret at the Becchi to convalesce and had by then “resigned” from his much appreciated service as chaplain to one of the Barolo works, to the great displeasure of the Marchioness herself. But “his young people” called him to the newly rented Pinardi house.

At this point the famous patriot Silvio Pellico, secretary-librarian to the Marchioness and an admirer and friend of Don Bosco, who had set some of his poems to music, intervened. The Salesian memoirs tell us that Pellico, with a certain boldness, proposed to the Marchioness that she commission Don Bosco to do the publication she was interested in. What did the Marchioness do? She accepted, albeit not too enthusiastically. Who knows? Perhaps she wanted to put him to the test. And Don Bosco, too, accepted.

A theme close to his heart

The theme of God’s mercy was among his spiritual interests, those on which he had been formed in the seminary in Chieri and especially at the Turin *Convitto*. Only two years earlier he had finished attending the lessons of his fellow countryman Saint Joseph Cafasso, just four years older than him, but his spiritual director, whose sermons he followed at retreats for priests, but also the formator for half a dozen other founders, some even saints. Well then, Cafasso, although a child of the religious culture of his time – made up of prescriptions and “doing good to escape divine punishment and

deserve Paradise” – did not miss an opportunity in both his teaching and preaching to speak of God’s mercy. And how could he not do so when he was constantly devoted to the Sacrament of Penance and to assisting those condemned to death? All the more so since such indulgent devotion at the time was a pastoral reaction against the rigours of Jansenism that supported the predestination of those who were saved.

So, Don Bosco, as soon as he returned from the country at the beginning of November, set to work, following the pious practices approved by Rome and spread throughout Piedmont. With the help of a few texts that he could easily find in the Convitto library which he knew well, at the end of the year he published at his own expense a small booklet of 111 pages, tiny format, entitled “[Exercise of devotion to God’s Mercy](#)”. He immediately gave it to the girls, women and Sisters at the Barolo foundations. It is not documented, but logic and gratitude would have it that he also made a gift of it to the Marchioness Barolo, the promoter of the project: but the same logic and gratitude would have it that the Marchioness did not let herself be outdone in generosity, sending him, perhaps anonymously as on other occasions, a contribution of her own to the expenses.

There is no space here to present the “classic” contents of Don Bosco’s booklet of meditations and prayers; we would just like to point out that its basic principle is: “everyone must invoke God’s Mercy for himself and for all people, because ‘we are all sinners’ [...] all in need of forgiveness and grace [...] all called to eternal salvation.”

Significant, then, is the fact that at the conclusion of each day of the week Don Bosco, by way of “devotional exercises”, assigns a practice of piety: invite others to intervene, forgive those who have offended us, make an immediate mortification to obtain mercy from God for all sinners, give some alms or replace them with the recitation of prayers etc. On the last day, the practice is replaced by a nice invitation, perhaps even alluding the Marchioness Barolo, to say “at least one *Hail Mary* for the person who has promoted

this devotion!"

Educational practice

But beyond the writings with edifying and formative purposes, one can ask how Don Bosco in fact educated his youngsters to trust in divine mercy. The answer is not difficult and could be documented in many ways. We will limit ourselves to three vital experiences lived at Valdocco: the sacraments of Confession and Communion and his figure of a "father full of goodness and love".

Confession

Don Bosco initiated hundreds of young people from Valdocco into adult Christian life. But by what means? Two in particular: Confession and Communion.

Don Bosco, as we know, is one of the great apostles of Confession, and this is first of all because he exercised this ministry to the full, as did, for that matter, his teacher and spiritual director Cafasso mentioned above, and the much admired figure of his almost contemporary the saintly Curé d'Ars (1876-1859). If the latter's life, as has been written, "was spent in the confessional" and if Cafasso was able to offer many hours of the day ("the necessary time") to listen in confession to "bishops, priests, religious, eminent laymen and simple people who flocked to him", Don Bosco could not do the same because of the many occupations in which he was immersed. Nevertheless, he made himself available in the confessional for the young people (and the Salesians) every day that religious services were celebrated at Valdocco or in Salesian houses, or on special occasions.

He had begun to do this as soon as he had finished "learning to be a priest" at the Convitto (1841-1844), when on Sundays he would gather the young men in the wandering oratory over two years, when he went to hear confessions at the Consolata or in the Piedmontese parishes to which he was invited, or when he took advantage of carriage or train journeys to hear confessions from coachmen or passengers. He

never stopped doing this until the very end, and when asked not to tire himself out with confessions, he replied that by now it was the only thing he could do for his young people. And what was his sorrow when, due to bureaucratic reasons and misunderstandings, his confession licence was not renewed by the archbishop! The testimonies about Don Bosco as a confessor are innumerable and, in fact, the famous photograph depicting him in the act of confessing a young boy surrounded by so many others waiting to do so, must have pleased the saint himself, who was maybe behind the idea. It still remains a significant and indelible icon of his figure in the collective imagination.

But beyond his experience as a confessor, Don Bosco was a tireless promoter of the sacrament of Reconciliation. He spoke of its necessity, its importance, the usefulness of receiving it frequently. He pointed out the dangers of a celebration lacking the necessary conditions, and illustrated the classic ways of approaching it fruitfully. He did this through lectures, good nights, witty mottos and little words in the ear, circular letters to the young people at the colleges, personal letters, and by recounting numerous dreams focusing on confession, either well or badly done. In accordance with his intelligent catechetical practice, he told them episodes of conversions of great sinners, and also his own personal experiences in this regard.

Don Bosco, who knew the youthful soul in depth, used love and gratitude to God, whom he presented in his infinite goodness, generosity and mercy in order to lead all young people to sincere repentance. Instead, to shake the coldest and most hardened hearts, he described the likely punishments of sin and impressed them with vivid descriptions of divine judgement and Hell. Even in these cases, however, not satisfied with urging the boys to be sorry for their sins, he tried to bring them to the need for divine mercy, an important provision to anticipate their forgiveness even before sacramental confession. Don Bosco, as usual, did not enter into doctrinal matters. He was only interested in a

sincere confession, which therapeutically heals the wound of the past, recomposes the spiritual fabric of the present for a future of a “life of grace”.

Don Bosco believed in sin, believed in serious sin, believed in hell and spoke of their existence to readers and listeners. But he was also convinced that God is mercy in person, which is why he has given us the sacrament of Reconciliation. And so he insisted on the conditions for receiving it well, and above all on the confessor as “father” and “doctor” and not so much as “doctor and judge”: “The confessor knows how much greater than your faults is the mercy of God who grants you forgiveness through his intervention” ([Life of Michael Magone](#), pp. 24-25).

According to Salesian memoirs, he often suggested to his youngsters to invoke divine mercy, not to be discouraged after sin, but to return to confession without fear, trusting in the goodness of the Lord and then making firm resolutions for good.

As an “educator in the youth field” Don Bosco felt the need to insist less on *ex opere operato* and more on *ex opere operantis*, that is, on the dispositions of the penitent. At Valdocco everyone felt invited to make a good confession, all felt the risk of bad confessions and the importance of making a good confession; many of them then felt they were living in a land blessed by the Lord. It was not for nothing that divine mercy had caused a deceased young man to wake up after the funeral shroud had been pulled away so that he could confess his sins (to Don Bosco).

In short, the sacrament of confession, well explained in its specific features and frequently celebrated, was perhaps the most effective means by which the Piedmontese saint led his young people to trust in God’s immense mercy.

Communion

But Communion, the second pillar of Don Bosco’s religious pedagogy, also served its purpose.

Don Bosco is certainly one of the greatest

promoters of the sacramental practice of frequent Communion. His doctrine, modelled on the Counter-Reformation way of thinking, gave importance to Communion rather than to the liturgical celebration of the Eucharist, even if there was an evolution in its frequency. In the first twenty years of his priestly life, in the wake of St. Alphonsus, but also of the Council of Trent and before that of Tertullian and St Augustine, he suggested weekly Communion, or several times a week or even daily depending on the perfection of the dispositions corresponding to the graces of the sacrament. Dominic Savio, who at Valdocco had begun to go to confession and communion every fortnight, then went on to receive it every week, then three times a week, finally, after a year of intense spiritual growth, every day, obviously always following the advice of his confessor, Don Bosco himself.

Later, in the second half of the 1860s, on the basis of his pedagogical experiences and a strong theological current in favour of frequent Communion, which saw the French Bishop de Ségur and the prior of Genoa Fr Giuseppe Frassinetti as leaders, Don Bosco moved on to inviting his young men to receive Communion more often, convinced that it allowed decisive steps in the spiritual life and favoured their growth in the love of God. And in the case of the impossibility of daily Sacramental Communion, he suggested spiritual Communion, perhaps during a visit to the Blessed Sacrament, so much appreciated by St Alphonsus. However, the important thing was to keep the conscience in a state to be able to receive Communion every day: the decision was in a way up to the confessor.

For Don Bosco, every Communion worthily received – the prescribed fasting, state of grace, willingness to detach oneself from sin, a beautiful thanksgiving afterwards – cancels daily faults, strengthens the soul to avoid them in the future, increases confidence in God and in his infinite goodness and mercy; moreover, it is a source of grace to succeed in school and in life, it is help in bearing sufferings and overcoming temptations.

Don Bosco believes that Communion is a necessity for the “good” to keep themselves as such and for the “bad” to become “good”. It is for those who want to become saints, not for the saints, like medicine is given to the sick. Obviously, he knows that its reception alone is not a sure indication of goodness, as there are those who receive it very lukewarmly and out of habit, especially since the very superficiality of young people often does not allow them to understand the full importance of what they are doing.

With Communion then, one can implore from the Lord particular graces for oneself and for others. Don Bosco’s letters are full of requests to his young men to pray and receive Communion according to his intention, so that the Lord may grant him good success in the “affairs” of every order in which he finds himself immersed. And he did the same with all his correspondents, who were invited to approach this sacrament to obtain the graces requested, while he would do the same in the celebration of Holy Mass.

Don Bosco cared so much that his boys grew up nourished by the sacraments, but he also wanted the utmost respect for their freedom. And he left precise instructions to his educators in his treatise on the Preventive System: “Never force young people to attend the holy sacraments but only encourage them, and give them the comfort of taking advantage of them.”

At the same time, however, he remained adamant in his conviction that the sacraments are of paramount importance. He wrote peremptorily: “Say what you will about the various systems of education, but I find no sure basis except in the frequency of Confession and Communion” ([The Young Shepherd Boy from the Alps, the Life of Francis Besucco from Argentera](#), 1864. p. 100).

Fatherliness and mercy

God’s mercy, at work particularly at the time of the sacraments of Confession and Communion, then found its external expression not only in a Don Bosco “father

confessor", but also "father, brother, friend" of the young men in ordinary everyday life. With some exaggeration it could be said that their confidence in Don Bosco was such that many of them hardly made a distinction between Don Bosco "confessor" and Don Bosco "friend" and "brother"; others could sometimes exchange the sacramental accusation with the sincere effusions of a son towards his father; on the other hand Don Bosco's knowledge of the young was such that with sober questions he inspired them with extreme confidence and not infrequently knew how to make the accusation in their place.

The figure of God the father, merciful and provident, who throughout history has shown his goodness from Adam onwards towards men, righteous or sinners, but all in need of help and the object of paternal care, and in any case all called to salvation in Jesus Christ, is thus modulated and reflected in the goodness of Don Bosco "Father of his young people", who only wants their good, who does not abandon them, always ready to understand them, pity them, forgive them. For many of them, orphans, poor and abandoned, accustomed from an early age to hard daily work, the object of very modest manifestations of tenderness, children of an era in which what prevailed was decisive submission and absolute obedience to any constituted authority, Don Bosco was perhaps the caress never experienced by a father, the "tenderness" of which Pope Francis speaks.

His letter to the young men of the Mirabello house at the end of 1864 is still moving: "Those voices, those cheers, that kissing and shaking hands, that cordial smile, that talking to each other about the soul, that encouraging each other to do good are things that embalm my heart, and for that reason I cannot think about them without feeling moved to tears. I will tell you [...] that you are the apple of my eye" (*Epistolario* II edited by F. Motto II, letter no. 792).

Even more moving is his letter to the young men of Lanzo on 3 January 1876: "Let me tell you and let no-one take offence, you are all thieves; I say it and I repeat it – you have stolen everything from me. When I was at Lanzo, you

enchanted me with your benevolence and loving kindness, you bound the faculties of my mind with your pity; I was still left with this poor heart, whose affections you had already stolen from me entirely. Now your letter signed by 200 friendly and dearest hands have taken possession of this whole heart of mine, and nothing remains except a lively desire to love you in the Lord, to do you good and save the souls of all of you" (Epistolario III, letter no. 1389).

The loving kindness with which he treated and wanted the Salesians to treat the boys had a divine foundation. He affirmed this by quoting an expression from St. Paul: 'Charity is benign and patient; it suffers all things, but hopes all things, and sustains all troubles'.

Loving kindness was therefore a sign of mercy and divine love that escaped sentimentalism and forms of sensuality because of the theological charity that was its source. Don Bosco communicated this love to individual boys and also to groups of them: "That I bear you much affection, I don't need to tell you, I have given you clear proof of it. That you love me, I do not need to tell you, because you have constantly shown it to me. But on what is this mutual affection of ours founded? [...] So the good of our souls is the foundation of our affection" (Epistolary II, no. 1148). Love of God, the theological *primum*, is thus the foundation of the pedagogical *primum*.

Loving-kindness was also the translation of divine love into truly human love, made up of right sensitivity, amiable cordiality, benevolent and patient affection tending to deep communion of the heart. In short, the effective and affective love that is experienced in a privileged form in the relationship between the educand and the educator, when gestures of friendship and forgiveness on the part of the educator induce the young person, by virtue of the love that guides the educator, to open up to confidence, to feel supported in his effort to surpass himself and to commit himself, to give consent and to adhere in depth to the values that the educator lives personally and proposes to him. The

young person understands that this relationship reconstructs and restructures him as a man. The most arduous undertaking of the Preventive System is precisely that of winning the young person's heart, of enjoying his esteem, his trust, of making him a friend. If a young person does not love the educator, he can do very little of the young person and for the young person.

Works of mercy

We could now continue with the works of mercy, which the Catechism distinguishes between corporal and spiritual works, setting out two groups of seven. It would not be difficult to document both how Don Bosco lived, practised and encouraged the practice of these works of mercy and how by his "being and working" he in fact constituted a sign and visible witness, in deeds and words, of God's love for mankind. Due to space limitations, we limit ourselves to indicating the possibility of research. It remains, however, that today they seem to be abandoned also because of the false opposition between mercy and justice, as if mercy were not a typical way of expressing that love which, as such, can never contradict justice.

If Patagonia must wait... let's go to Asia

The expansion of Salesian missionaries in Argentina during the second half of the 19th century is retraced, in a country open to foreign capital and characterized by intense Italian immigration. Legislative reforms and a shortage of schools favored the educational projects of Don Bosco and Don Cagliero, but the reality proved more complex than imagined in

Europe. An unstable political context and a nationalism hostile to the Church were intertwined with anti-clerical and Protestant religious tensions. There was also the dramatic condition of the indigenous people, pushed south by military force. The rich correspondence between the two religious figures shows how they had to adapt their objectives and strategies in the face of new social and religious challenges, while keeping alive the desire to extend the mission to Asia as well.

Given the juridical *missio* received from the pope, the title and spiritual faculties of apostolic missionaries granted by the Congregation of Propaganda Fide, a letter of presentation from Don Bosco to the Archbishop of Buenos Aires, the ten missionaries after a month's journey across the Atlantic Ocean, in mid-December 1875, arrived in Argentina, an immense country populated by just under two million inhabitants (four million in 1895, in 1914 there would be eight million). They barely knew the language, geography and a little history of the place.

Welcomed by the civil authorities, the local clergy and benefactors, the initial months were happy ones. The situation in the country was in fact favourable, both economically, with large investments of foreign capital, and socially with the legal opening (1875) to immigration, especially Italian: 100,000 immigrants, 30,000 of them in Buenos Aires alone. The educational situation was also favourable due to the new law on freedom of education (1876) and the lack of schools for "poor and abandoned children", such as those to which the Salesians wanted to dedicate themselves.

Difficulties arose instead on the religious side – given the strong presence of anticlericals, Freemasons, hostile liberals, English (Welsh) Protestants in some areas – and the simple religious spirit of many native and immigrant clergy. Similarly on the political side given the ever looming risks of political, economic and commercial instability, nationalism hostile to the Catholic Church and susceptible to any outside

influence, and the unresolved problem of the indigenous peoples of the Pampas and Patagonia. The continuous advance of the southern frontier line in fact forced them further and further south and towards the Cordillera, when not actually eliminating them or, capturing them and selling them as slaves. Fr Cagliero, the expedition leader, immediately realised this. Two months after landing there he wrote, "The Indians are exasperated with the National Government. They go armed with Remingtons, they take men, women, children, horses and sheep as prisoners [...] we must pray to God to send them missionaries to free them from the death of soul and body."

From the utopia of the dream to the reality of the situation

In 1876-1877 a kind of long-distance dialogue took place between Don Bosco and Fr Cagliero: in less than twenty months no fewer than 62 of their letters crossed the Atlantic. Fr Cagliero, who was on the spot, undertook to keep to the directives given by Don Bosco on the basis of the sketchy information available to him and his inspirations from on high, which were not easy to decipher. Don Bosco in turn came to know from his leader in the field how the reality in Argentina was different from what he had thought in Italy. The operational project studied in Turin could indeed be shared in terms of objectives and the same general strategy, but not in the geographical, chronological and anthropological coordinates initially envisaged. Fr Cagliero was perfectly aware of this, unlike Don Bosco who instead tirelessly continued to expand the spaces for the Salesian missions.

On 27 April 1876 in fact he announced to Fr Cagliero that he had accepted a Vicariate Apostolic in India – excluding the other two proposed by the Holy See, in Australia and China – to be entrusted to him, therefore leaving the missions in Patagonia to others. Two weeks later, however, Don Bosco presented a request to Rome to erect a Vicariate Apostolic for the Pampas and Patagonia as well, which he considered, erroneously, to be *terra nullius* [belonging to no one] both civilly and ecclesiastically. He reiterated this in the

following August by signing the lengthy manuscript *La Patagonia e le terre australiani del continente americano*, written together with Fr Giulio Barberis. The situation was made even more complicated by the Argentine government's acquisition (in agreement with the Chilean government) of the lands inhabited by the natives, which the civil authorities in Buenos Aires had divided into four governorates and which the Archbishop of Buenos Aires rightly considered subject to his ordinary jurisdiction.

But the furious governmental struggles against the natives (September 1876) meant that the Salesian dream "To Patagonia, to Patagonia. God wills it!" remained just a dream for the time being.

The "Indianised" Italians

In the meantime, in October 1876, the archbishop had proposed to the Salesian missionaries that they take over the parish of La Boca in Buenos Aires to serve thousands of Italians "more Indianised than the Indians as far as customs and religion are concerned" (as Fr Cagliero would write). They accepted it. During their first year in Argentina, in fact, they had already stabilised their position in the capital: with the formal purchase of the Mater Misericordiae chapel in the city centre, with the establishment of festive oratories for Italians in three parts of the city, with the hospice of "*artes y officios*" and the church of San Carlos in the west – which would remain there from May 1877 to March 1878 when they moved to Almagro – and now the parish of La Boca in the south with an oratory that was being set up. They also planned a novitiate and while they waited for the Daughters of Mary Help of Christians they envisaged a hospice and boarding school in Montevideo, Uruguay.

At the end of 1876 Fr Cagliero was ready to return to Italy, seeing also that both the possibility of entering Chubut and the foundation of a colony in Santa Cruz (in the extreme south of the continent) were being excessively prolonged due to a government that was creating obstacles for the missionaries

and that would have preferred, where the native were concerned, “to destroy them rather than place them in redcutions”.

But with the arrival in January 1877 of the second expedition of 22 missionaries, F Cagliero independently planned to attempt an excursion to Carmen de Patagones, on the Río Negro, in agreement with the archbishop. Don Bosco in turn the same month suggested to the Holy See that three Vicariates Apostolic (Carmen de Patagones, Santa Cruz, Punta Arenas) be erected or at least one in Carmen de Patagones, committing himself in 1878 to accepting the Vicariate of Mangalor in India with Fr Cagliero as Vicar. Not only that, but on 13 February with immense courage he also declared himself available, again in 1878, for the Vicariate Apostolic of Ceylon in preference to one in Australia, both proposed to him by the Pope (or suggested by him to the Pope?). In short Don Bosco was not satisfied with Latin America, to the west, he dreamed of sending his missionaries to Asia, to the east.

Social inclusion according to Don Bosco

Don Bosco's far-sighted proposal for the 'unaccompanied minors' of Rome.

The history of the church of the Sacred Heart in Rome, now a basilica, is quite well known, and it is much frequented by people hurrying through the adjacent Termini station. A history fraught with problems and difficulties of all kinds for Don Bosco while the church was under construction (1880-1887), but also a source of joy and satisfaction once it was completed (1887). Less well known, however, is the story

of the origin of the “house of charity capable of accommodating at least 500 youngsters” that Don Bosco wanted to build next to the church. A work, an extremely relevant reflection for today... from 140 years ago! Don Bosco himself presented it to us in the January 1884 issue of the *Salesian Bulletin*: “Today there are hundreds and thousands of poor children wandering the streets and squares of Rome, their faith and morals at risk. As already pointed out on other occasions, many young people, either alone or with their families, come to this city not only from various parts of Italy, but also from other nations, in the hope of finding work and money; but disappointed in their expectation they soon fall into misery and the risk of doing badly, and consequently of ending up in prison.”

Analysing the condition of young people in the “eternal city” was not difficult: the worrying situation of “street kids”, whether Italian or not, was there for all to see, for the civil and ecclesiastical authorities, for the Roman citizens and the multitude of “buzzurri” and foreigners who had arrived in the city once it had been declared capital of the Kingdom of Italy (1871). The difficulty stemmed from not knowing what solution to propose and whether there was the ability to implement it once identified.

Don Bosco, not always well liked in the city because of his Piedmontese origin, proposed his solution to the Cooperators: “The aim of the Hospice of the Sacred Heart of Jesus would be to take in poor and abandoned youngsters from any city in Italy or any other country in the world, to educate them in knowledge and religion, to instruct them in some art or trade, and so remove them from the prison cell, give them back to their families and to civil society as good Christians, upright citizens capable of earning an honourable livelihood through their own labours.”

Ahead of the times

Reception, education, training for work, integration and social inclusion: but is this not the prior objective of all

youth policies in favour of immigrants today? Don Bosco had experience in this regard on his side: for 30 years at Valdocco they took in youngsters from various parts of Italy, for some years in Salesian houses in France there were children of Italian and other immigrants, since 1875 in Buenos Aires the Salesians had the spiritual care of Italian immigrants from various regions of Italy (decades later they would also take an interest in Jorge Mario Bergoglio, the future Pope Francis, the son of Piedmontese immigrants).

The religious dimension

Naturally, Don Bosco was interested above all in the salvation of the soul of the young, which required the profession of the Catholic faith: *Extra ecclesia nulla salus*, as they used to say. And in fact he wrote: "Others then from the city and foreigners, because of their poverty, are exposed daily to the risk of falling into the hands of the Protestants, who have, so to speak, invaded the city of St. Peter, and especially intend to ambush poor and needy youngsters. Under the guise of providing them with food and clothing for their bodies, they spread the poison of error and unbelief to their souls."

This explains how, in his educational project in Rome (we would prefer to call it his "global compact on education"), Don Bosco does not neglect faith. A path of true integration into a "new" civil society cannot exclude the religious dimension of the population. Papal support came in handy: an extra stimulus "for people who love religion and society": "This Hospice is very dear to the heart of the Holy Father Leo XIII. While with apostolic zeal he strives to spread faith and morality in every part of the world, he leaves no stone unturned on behalf of the children most exposed to danger. This Hospice should therefore be dear to the hearts of all people who love religion and society; it should be especially dear to the hearts of our Cooperators, to whom in a special way the Vicar of Jesus Christ entrusted the noble task of the Hospice itself and of the attached Church."

Finally, in his appeal to the generosity of benefactors for

the construction of the Hospice, Don Bosco could not fail to make explicit reference to the Sacred Heart of Jesus, to whom the adjoining church was dedicated: "We can also believe for certain that this Hospice will be well pleasing to the Heart of Jesus... In the nearby Church the divine Heart will be the refuge of adults, and in the adjoining Hospice he will show himself to be the loving friend, the tender father of the children. He will have a group of 500 children in Rome every day to divinely crown him, pray to him, sing hosannas to him, ask his holy blessing."

New times, new peripheries

The Salesian hospice, built as a school of arts and crafts and an oratory on the outskirts of the city – which at the time began in Piazza della Repubblica – later became absorbed by the building expansion of the city itself. The first school for poor boys and orphans was moved to a new suburb in 1930 and was replaced in successive stages by various types of other schools (elementary, middle, high school). It also gave hospitality for a time to Salesian students attending the Gregorian University and some faculties of the Salesian Athenaeum. It always remained a parish and oratory as well as the headquarters of the Roman Province. For a long time it housed some national offices and is now the headquarters of the Salesian Congregation: structures that have animated and still animate Salesian houses that have mostly come into being and grown on the outskirts of hundreds of cities, or on the "geographical and existential peripheries" of the world, as Pope Francis put it. Just like the Sacred Heart in Rome, which still preserves a small sign of Don Bosco's great "dream": it offers assistance to non-EU immigrants and with the Youth Centre's "Talent Bank" provides food, clothing and basic necessities to the homeless at Termini station.

Leaving for the missions... trusting in dreams

Don Bosco's missionary dreams, without anticipating the course of future events, had the flavour of being predictions for the Salesians.

The missionary dreams of 1870-1871 and especially those of the 1880s also contributed in no small part to Don Bosco's attention to the missionary problem. While in 1885 he invited Bishop Giovanni Cagliero to be prudent: "do not pay much attention to dreams" unless "they are morally useful", Cagliero himself, who left as head of the first missionary expedition (1875) and future cardinal, considered them to be mere ideals to be pursued. Other Salesians, on the other hand, and above all Fr Giacomo Costamagna, missionary of the third expedition (1877) and future provincial and bishop, understood them to be a series of steps to be taken almost almost compulsorily, so much so that he asked Don Bosco's secretary, Fr Giovanni Battista Lemoyne, to send him the "necessary" updates. In turn, Fr Giuseppe Fagnano, also one of the first missionaries and future Prefect Apostolic, saw them as the expression of a desire of the whole Congregation, therefore the Congregation had to feel responsible for carrying them out by finding the means and personnel. Lastly, Fr Luigi Lasagna, a missionary who left with the second expedition in 1876, and also a future bishop, saw them as a key to knowing the future Salesian in mission. Later, Fr Alberto Maria De Agostini, in the first half of the 20th century, would personally embark on dangerous and countless excursions to South America in the wake of Don Bosco's dreams.

However they may be understood today, the fact remains that Don Bosco's missionary dreams, although they did not anticipate the course of future events, had the flavour of predictions for the Salesians. Given that they were devoid of

symbolic and allegorical meanings and instead were rich in anthropological, geographic, economic and environmental references (one speaks of tunnels, trains, planes...) they were an incentive for the Salesian missionaries to act, all the more so since their actual realisation could have been verified. In other words, missionary dreams guided history and outlined a programme of missionary work for the Salesian society.

The call (1875): an immediately revised project

In the 1870s, a remarkable attempt at evangelisation was underway in Latin America, thanks above all to the religious, despite the strong tensions between the Church and the individual liberal states. Through contacts with the Argentine consul in Savona, Giovanni Battista Gazzolo, Don Bosco in December 1874 offered to provide priests for the *Misericordia Church* (the church of the Italians) in Buenos Aires, as requested by the Vicar General of Buenos Aires Monsignor Mariano Antonio Espinosa, and accepted the invitation of a Commission interested in a boarding school in San Nicolás de los Arroyos, 240 km north west of the Argentine capital. In fact, the Salesian society – which at the time also included the female branch of the Daughters of Mary Help of Christians – had as its first objective the care of poor youth (with catechism, schools, boarding schools, hospices, festive oratories), but did not exclude extending its services to all kinds of sacred ministries. So at that end of 1874 Don Bosco was offering nothing more than what was already being done in Italy. Besides, the Salesian Constitutions, finally approved in the previous April, just when negotiations for Salesian foundations in non-European “mission lands” had been going on for years, contained no mention of possible *missiones ad gentes*.

Things changed in the space of a few months. On 28 January 1875 in an address to the rectors, and the following day to the whole Salesian community, including the boys, Don Bosco announced that the two aforementioned requests in

Argentina had been accepted, after requests in other continents had been refused. He also reported that “the Missions in South America” (which no one had actually offered precisely in those terms) had been accepted on the conditions requested, subject only to the pope’s approval. Don Bosco with a master stroke thus presented to Salesians and young people an exciting “missionary project” approved by Pius IX.

A feverish preparation for the missionary expedition immediately began. On 5 February his circular letter invited the Salesians to offer themselves freely for such missions, where, apart from a few civilised areas, they would exercise their ministry among “savage peoples scattered over immense territories.” Even if he had identified Patagonia as the land of his first missionary dream – where cruel savages from unknown areas killed missionaries and instead welcomed Salesian ones – such a plan to evangelise “savages” went far beyond the requests received from America. The archbishop of Buenos Aires, Federico Aneiros, was certainly not aware of this, at least at the time.

Don Bosco proceeded with determination to organise the expedition. On 31 August he communicated to the Prefect of Propaganda Fide, Cardinal Alessandro Franchi, that he had accepted the running of the college of S. Nicolás as “a base for the missions” and therefore asked for the spiritual faculties usually granted in such cases. He received some of them, but did not receive any of the financial grants he had hoped for because Argentina did not depend on the Congregation of Propaganda Fide, since with one archbishop and four bishops it was not considered to be a “mission land”. And Patagonia? What about Tierra del Fuego? And the tens and tens of thousands of Indians living there, two, three thousand kilometres away “at the end of the world”, without any missionary presence?

At Valdocco, in the church of Mary Help of Christians, during the famous farewell ceremony for missionaries on 11 November, Don Bosco dwelt on the universal mission of salvation given by the Lord to the Apostles and

therefore to the Church. He spoke of the shortage of priests in Argentina, of the families of emigrants who had subscribed and of the missionary work among the “great hordes of savages” in the Pampas and in Patagonia, regions “surrounding the civilised part” where “neither the religion of Jesus Christ, nor civilisation, nor commerce has yet penetrated, where European feet have so far left no traces.”

Pastoral work for the Italian emigrants and then *plantatio ecclesiae* in Patagonia: this was the original twofold objective that Don Bosco left to the first expedition. (Strangely enough, however, he made no mention of the two precise places of work agreed upon on the other side of the Atlantic). A few months later, in April 1876, he would insist with Fr Cagliero that “our aim is ultimately to attempt an expedition to Patagonia [...] always taking as our base the establishment of colleges and hospices [...] in the vicinity of the savage tribes.” He would repeat this on 1 August: “In general, always remember that God wants our efforts towards the Pampas and the Patagonian people, and towards the poor and abandoned children.”

In Genoa, on embarking, he gave each of the ten missionaries – including five priests – twenty special *reminders*. We reproduce them:

REMINDERS FOR THE MISSIONARIES

1. Seek souls and not money, honours or dignities.
2. Be charitable and most courteous towards all, but avoid conversation and familiarity with persons of the opposite sex or with persons whose conduct is open to suspicion.
3. Do not go visiting, except for motives of charity and necessity.
4. Do not accept invitations to dinner except for grave reasons. In such cases ensure that a confrere accompanies you.
5. Take special care of the sick, of the young, of the old and the poor, and you will win the blessing of God and the goodwill of men.

6. Show respect to all persons in authority whether civil or religious.
7. On meeting a person in authority, take care to greet him with all due respect.
8. Do the same towards ecclesiastics or persons belonging to religious institutes.
9. Shun idleness and disputes. And observe great moderation in eating, drinking and sleeping.
10. Love, reverence and respect other Religious Orders and always speak well of them. In this way you will be esteemed by all and will promote the good of the Congregation.
11. Take care of your health. Work well, but only do as much as your strength allows.
12. Let the world know that you are poor in clothing, food and abode, and you will be rich in the sight of God and win the hearts of men.
13. Love one another, advise one another, correct one another, and do not be carried away by either envy or rancour, but let the good of one be the good of all; and let the troubles and sufferings of one be regarded as the troubles and sufferings of all, and let each one strive to banish or at least to mitigate the sorrows of others.
14. Observe your Rules, and never forget the monthly Exercise for a Happy Death.
15. Every morning commend to God the occupations of the day , especially confessions, lessons, religious instructions and sermons.
16. Constantly promote devotion to Mary Help of Christians and to Jesus in the Blessed Sacrament.
17. Recommend to the boys frequent Confession and Communion.
18. In order to cultivate ecclesiastical vocations, constantly inculcate 1. love of chastity, 2. horror of the opposite vice, 3. avoidance of bad companions, 4. frequent communion, 5. always be charitable, gentle and kind.
19. Hear both sides before making up your mind regarding reports and matters in dispute.
20. In time of fatigue and suffering, do not forget that we

have a great reward prepared for us in heaven.
Amen.

The history of the Salesian missions (1/5)

The 150th anniversary of the Salesian missions will be held on November 11, 2025. We believe it might be interesting to offer our readers a brief history of what has gone before and early stages of what was to become a kind of Salesian missionary epic in Patagonia. We will do so over five episodes, with the help of unpublished sources that allow us to correct the many inaccuracies that have passed into history.

Let us clear the field immediately: it is said and written that Don Bosco wanted to leave for the missions both as a seminarian and as a young priest. This is not documented. While, as a 17 year old student (1834) he applied to join the Franciscan Reformed friars at the Convent of the Angels in Chieri who had missions, the request was apparently made mainly for financial reasons. If ten years later (1844), when he left the “Convitto” in Turin, he was tempted to enter the Congregation of the Oblates of the Virgin Mary, who had just been entrusted with missions in Burma (Myanmar), it is however also true that a missionary vocation, for which he had perhaps also undertaken some study of foreign languages, was only one of the possibilities of apostolate for the young Don Bosco that opened up before him. In both cases Don Bosco immediately followed the advice, first of Fr Comollo to enter the diocesan seminary and, later, of Fr Cafasso to continue to dedicate himself to the young people of Turin. Even in the twenty years between 1850 and 1870, busy as he was in planning the

continuity of his “work of the Oratories”, in giving a juridical foundation to the Salesian society he was setting up, and in the spiritual and pedagogical formation of the first Salesians and all young people from his Oratory, he was certainly not in a position to follow up on any personal missionary aspirations or those of his “sons”. There is not even a hint of him or the Salesians going to Patagonia, although we see this in writing or on the web.

Heightening missionary sensitivity

This does not detract from the fact that the missionary sensitivity in Don Bosco, probably reduced to faint hints and vague aspirations in the years of his priestly formation and early priesthood, sharpened considerably over the years. Reading the Annals of the Propagation of the Faith gave him good information on the missionary world, so much so that he drew episodes from them for some of his books and praised Pope Gregory XVI who encouraged the spread of the Gospel to the far corners of the earth and approved new religious Orders with missionary aims. Don Bosco could have received considerable influence from Canon G. Ortalda, director of the diocesan Council of the Propaganda Fide Association for 30 years (1851-1880) and also promoter of “Apostolic Schools” (a sort of minor seminary for missionary vocations). In December 1857 he had also launched the project of an Exposition in favour of the Catholic Missions entrusted to the six hundred Sardinian Missionaries. Don Bosco was well informed about it.

Missionary interest grew in him in 1862 at the time of the solemn canonisation in Rome of the 26 Japanese protomartyrs and in 1867 on the occasion of the beatification of more than two hundred Japanese martyrs, also celebrated with solemnity at Valdocco. Also in the papal city during his long stays in 1867, 1869 and 1870 he was able to see other local missionary initiatives, such as the foundation of the Pontifical Seminary of the Holy Apostles Peter and Paul for foreign missions.

Piedmont with almost 50% of Italian missionaries (1500 with 39 bishops) was in the vanguard in this field and Franciscan Luigi Celestino Spelta, Apostolic Vicar of Hupei, visited Turin in November 1859. He did not visit the Oratory, instead Fr Daniele Comboni did so in December 1864, publishing his Plan for Regeneration for Africa in Turin with the intriguing project of evangelising Africa through Africans.

Don Bosco had an exchange of ideas with him. In 1869 Comboni tried, unsuccessfully, to associate him with his project and the following year invited him to send some priests and lay people to direct an institute in Cairo and thus prepare him for the missions in Africa, at the centre of which he counted on entrusting the Salesians with an Apostolic Vicariate. At Valdocco, the request, which was not granted, was replaced by a willingness to accept boys to be educated for the missions. There, however, the group of Algerians recommended by Archbishop Charles Martial Lavigerie found difficulties, so they were sent to Nice, France. The request in 1869 by the same archbishop to have Salesian helpers in an orphanage in Algiers in times of emergency was not granted. In the same way, the petition by Brescian missionary Giovanni Bettazzi to send Salesians to run an up-and-coming institute of arts and trades, as well as a small minor seminary in the diocese of Savannah (Georgia, USA) was suspended from 1868. Proposals from others, whether to direct educational works in "mission territories", or direct action *in partibus infidelium*, could also have been attractive, but Don Bosco would never give up either his full freedom of action – which he perhaps saw compromised by the proposals he had received – or above all his special work with the young, for whom he was at the time very busy developing the newly approved Salesian Society (1869) beyond the borders of Turin and Piedmont. In short, until 1870 Don Bosco, although theoretically sensitive to missionary needs, was cultivating other projects at a national level.

Four years of unfulfilled requests (1870-1874)

The missionary theme and the important questions related to it were the object of attention during the First Vatican Council (1868-1870). If the document *Super Missionibus Catholicis* was never presented in the general assembly, the presence in Rome of 180 bishops from "mission lands" and the positive information about the Salesian model of religious life, spread among them by some Piedmontese bishops, gave Don Bosco the opportunity to meet many of them and also to be contacted by them, both in Rome and Turin.

Here on 17 November 1869 the Chilean delegation was received, with the Archbishop of Santiago and the Bishop of Concepción. In 1870 it was the turn of Bishop D. Barbero, Apostolic Vicar in Hyderabad (India), already known to Don Bosco, who asked him about Sisters being available for India. In July 1870 Dominican Archbishop G. Sadoc Alemany, Archbishop of San Francisco in California (USA), came to Valdocco. He asked, successfully, for the Salesians for a hospice with a vocational school (which was never built). Franciscan Bishop L. Moccagatta, Apostolic Vicar of Shantung (China) and his confrere Bishop Eligio Cosi, later his successor, also visited Valdocco. In 1873 it was the turn of Bishop T. Raimondi from Milan who offered Don Bosco the possibility of going to direct Catholic schools in the Apostolic Prefecture of Hong Kong. The negotiations, which lasted over a year, came to a standstill for various reasons, just as in 1874 did a project for a new seminary by Fr Bertazzi for Savannah (USA) also remain on paper. The same thing happened in those years for missionary foundations in Australia and India, for which Don Bosco started negotiations with individual bishops, which he sometimes gave as a *fait accompli* to the Holy See, while in reality they were only projects in progress.

In those early 1870s, with a staff consisting of little more than two dozen people (including priests, clerics and brothers), a third of them with temporary vows, scattered across six houses, it would have been difficult for Don Bosco to send some of them to mission lands. All the more so since the foreign missions offered to him up to that time outside

Europe presented serious difficulties of language, culture and non-native traditions, and the long-standing attempt to have young English-speaking personnel, even with the help of the Rector of the Irish college in Rome, Msgr Toby Kirby, had failed.

(continued)

Historic photo: The Port of Genoa, November 14, 1877.